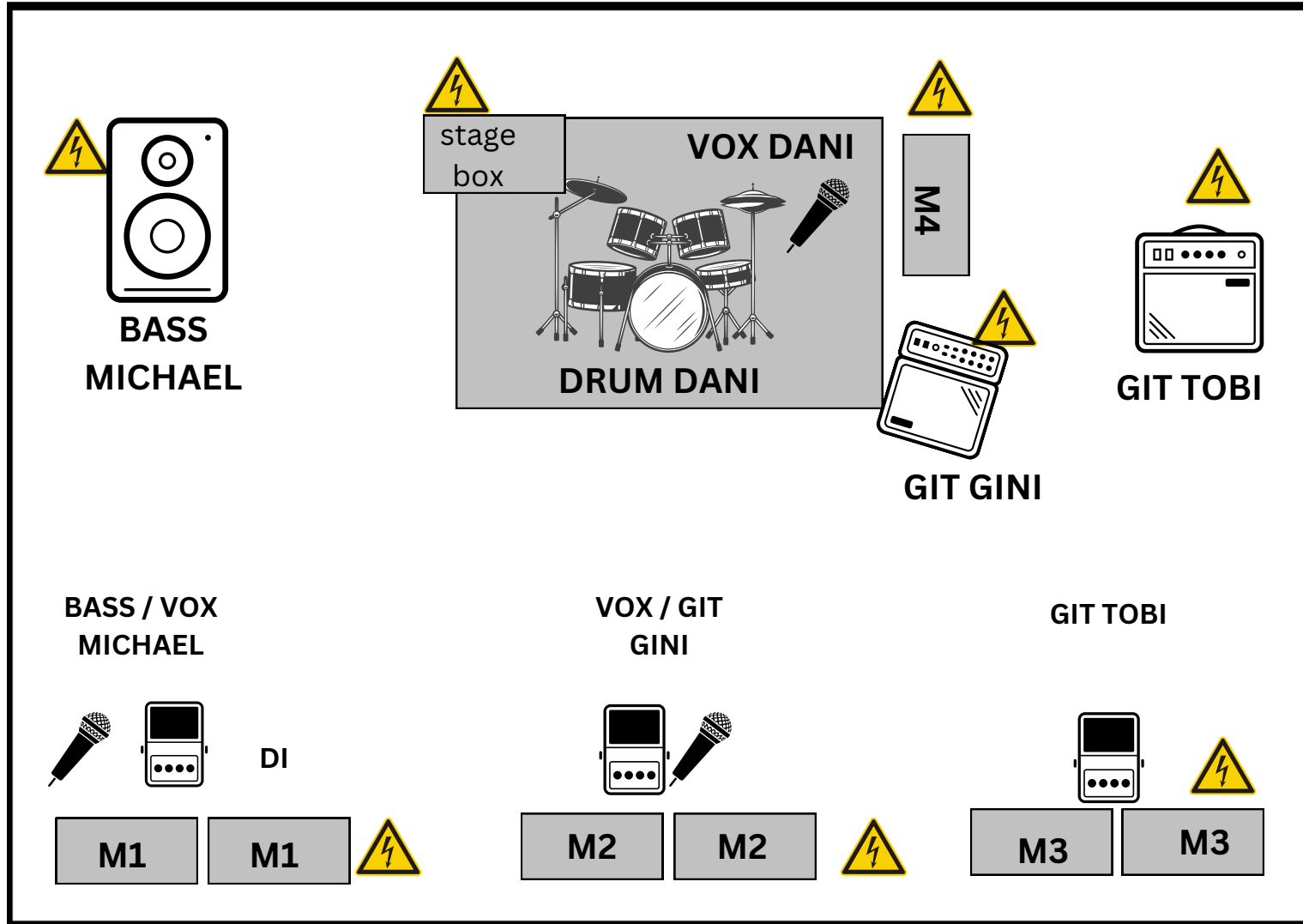


AnnieTaylor

STAGEPLOT 2023



Annie Taylor's soundtech **JEROME** is happy to get in touch with you before the show, to solve any upcoming problems in advance. Get in touch with Jerome here:

jerome@lowcutproduction.com

PA

Must be able to transmit loud rock music according to the size of the event and the number of specatators. Should already be set up and calibrated when the musicians arrive. L-acoustics,Nexo,d&b are welcome. Signal transfer at FOH.

Mixer

Usually, we travel with our own console (Midas M32R) plus stagebox. For this we need a high quality Cat5e cable max.80m from FOH to stage. If we are on the road without a console, we are happy to have one of the digital consoles, that can handle 16 input channels (Digico, Soundcraft, Yamaha, Midas, Behringer). We are looking forward to a good-humored FOH support tech and a good-humored stage tech.

Monitoring

We bring our own PSM300 band k12e inear system. Please provide at least 4 x wedges (15/2", min. 300W). If it's a big stage, it would be nice to get sidefills. **On big stages, please 2 monitors for Bass, Lead and Rhythm Guitar , thanks**

Cable

Please get a 5m XLR cable ready for Gini's vocal effect out L. We are happy to have a selection of high quality XLR cables 3-6m.

THANK YOU VERY MUCH!



PATCHLIST ANNIE TAYLOR

STAGEBOX INPUTS

Channel	Instr	Mic	Stand
1	Kick	audix d6	small
2	Snare	sm57	small
3	Wurst	sm57	mid
4	HH	KM 184	mid
5	Rack Tom	e604	
6	Floor Tom	e604	
7	Underhead L	AKG 414	small
8	Underhead R	AKG 414	small
9	Bass Di		
10	x		
11	Guit Toby SL	Sm 57	small
12	Guit Gini Center	E 609	small
13	x		
14	Vox Drums	SM 58	big
15	Vox Bass	own	big
16	Vox Main	own	big
17	Atmo L	condenser	
18	Atmo R	condenser	

STAGEBOX OUTPUTS

OUT 1	IEL Drums		
OUT 2	IERDums		
OUT 3	IEM Bass		
OUT 4	Wedge Bass SR		
OUT 5	IEL Vox		
OUT 6	IER Vox		
OUT 7	Wedge Center		
OUT 8	Wedge Guit SL		